

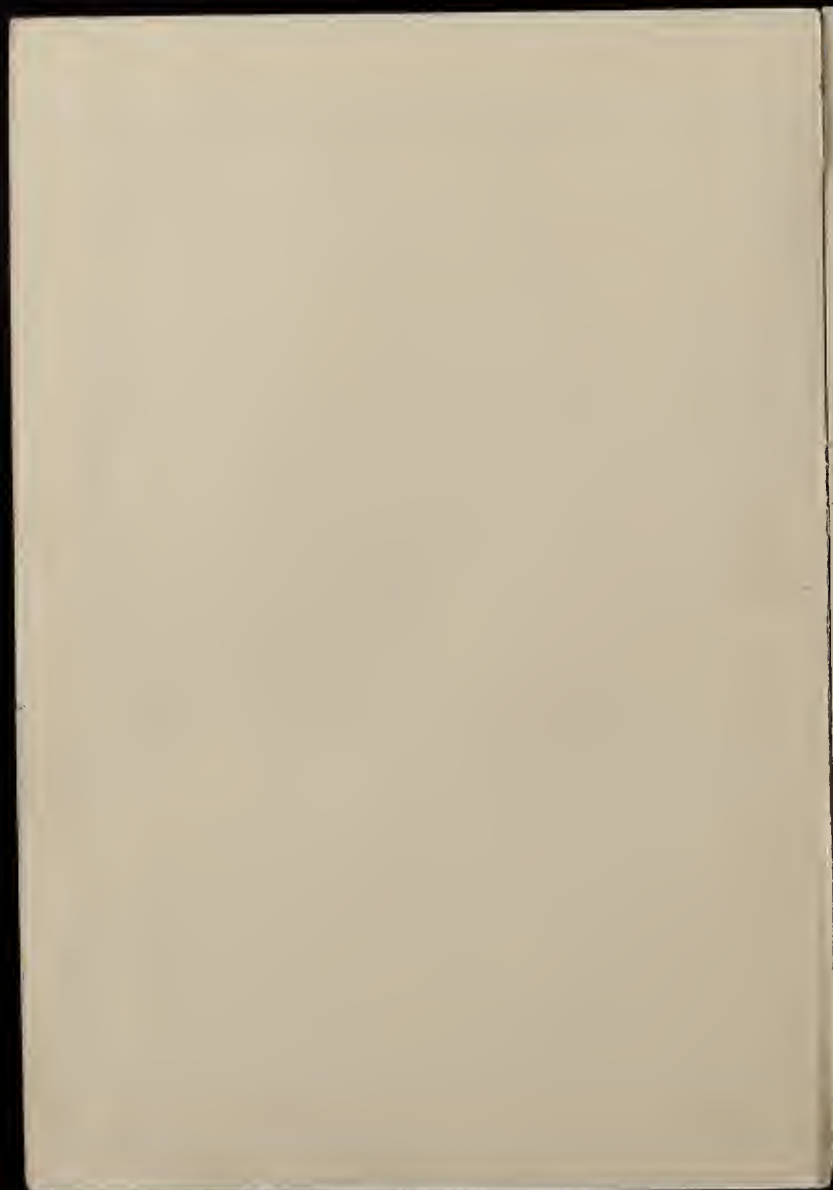
THE CANADIAN Part Singers Treasury

Anthems, Glee, Part Songs, Choruses, Etc.

	cents.
1. O CANADA, S.A.T.B. ....	.08
2. " " T.T.B.B. ....	.08
3. BARCAROLLE (Tales of Hoffman), French and English Words. S.A.T.B....	.15
4. " " " " Ladies' Voices, S.S.A.A. ....	.15
5. BLESS THE LORD, O MY SOUL (Anthem) S.A.T.B.	L. B. Grundy .12
6. ELLEN ALANNAH (J. R. Thomas) Mixed Voices ....	.10
7. " " " " Male Voices ....	.10
8. HOW SWEET THE NAME OF JESUS SOUNDS, (Anthem) Mixed Voices, G. E. Holt ....	.10
9. THE SONG THE ANGELS SING, (Chorus only), Mixed Voices, Ab, E. James ....	.08
10. " " " " " " " " Eb " ....	.08
11. " " " " " " " " C " ....	.08
12. " " " " " " " " D " ....	.08
13. BOYS OF THE KING—Mixed	E. James .10
14. " " " " " " " " Male ....	.10
15. BEWARE (Part Song), English, German and Danish words, Male Voices, (unaccompanied) By Albert Mallinson ....	.12
16. THE PALMS (Les Rameaux), S.A.T.B.	J. Favre .10
17. BARCAROLLE (Tales of Hoffman), Two-part Chorus for Ladies' Voices...	.15

*The above Chorus is for use with the Sacred Song "The Song the Angels Sing."—A Sacred Song for Church use. The Song is published in 4 keys at 60 cents.

THE HAWKES & HARRIS MUSIC Co.,
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NIGHT OF STARS.

3

BARCAROLLE.

from "Tales of Hoffmann"

Two-part Chorus for Female Voices.

J. OFFENBACH.

Moderato.

Soprano.

Alto.

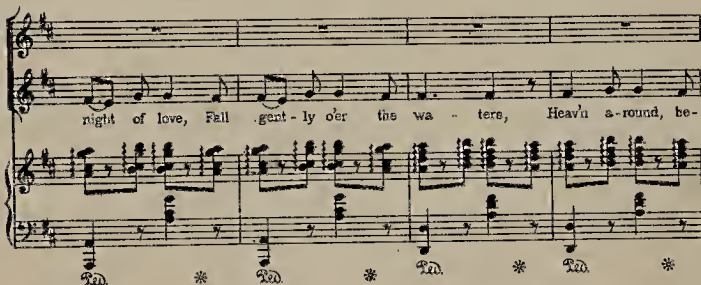
Piano.

pp

Night of stars, and

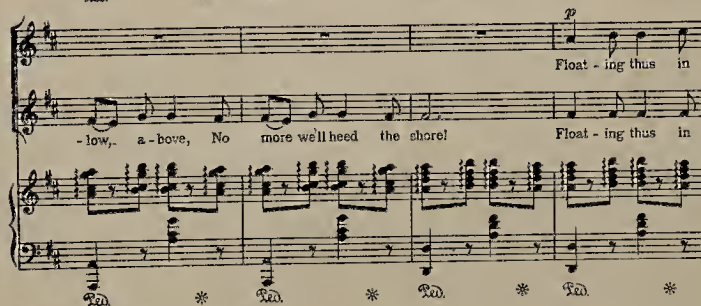


night of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be-



Float - ing thus in

-low, a - bove, No more we'll heed the shore! Float - ing thus in



sil - ver light, Sing on! On earth's fair daugh - ters, Love had ne'er an
 sil - ver light, Sing on! On earth's fair daugh - ters, Love had ne'er an

hour so bright In fa - bled days of yore — The ca - dené doar will
 hour so bright In fa - bled days of yore — The

rhyme — To the measure we sing — Till ev - encharm - ed
 ca - dené doar will rhyme measure we sing — Till

time Folds a moment his wing. Wan-der
 ev-en-chann-ed time A moment his wing. Wan-der on! Till the

on! Till the dawn! Ah!
 dawn! Wan-der on! Till the dawn! Till the dawn!

p Night of stars, and night of love, Fall gent-ly o'er the wa-ters,
p Night of stars, and night of love, Fall gent-ly o'er the wa-ters,

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.

Red. * *Red.* * *Red.* * *Red.* *

Night of stars and of love. *cresc.* Gent-ly fall o'er the wa -

Night of stars and of love *f* Gent - ly fall o'er the

Red. * *Red.* * *Red.* * *Red.* *

dim. *p* *pp*
- ters! Heav'n a - round, be - low, a - bove! Ah!

dim. *p* *pp*
wa - ters! a - round, be - low, a - bove! Ah!

Red. * *Red.* * *Red.* * *Red.* *

[illegible]

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The top staff is for the vocal line with lyrics "ah!" and dynamic markings *pp* and *dim.*. The middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of two staves, likely for a vocal melody and a simple accompaniment. The second system also consists of two staves. The third system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The music is written in a simple, folk-like style with many ties and rests. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the third system. The tempo/mood is marked "mp" (mezzo-piano) at the beginning of the third system. The score is handwritten in ink on aged paper.

